



CARNEGIE HALL  
Festivals

# VIENNA

## ▪ CITY OF DREAMS ▪

February 21–March 16, 2014

Featuring the Vienna Philharmonic Orchestra and Vienna State Opera

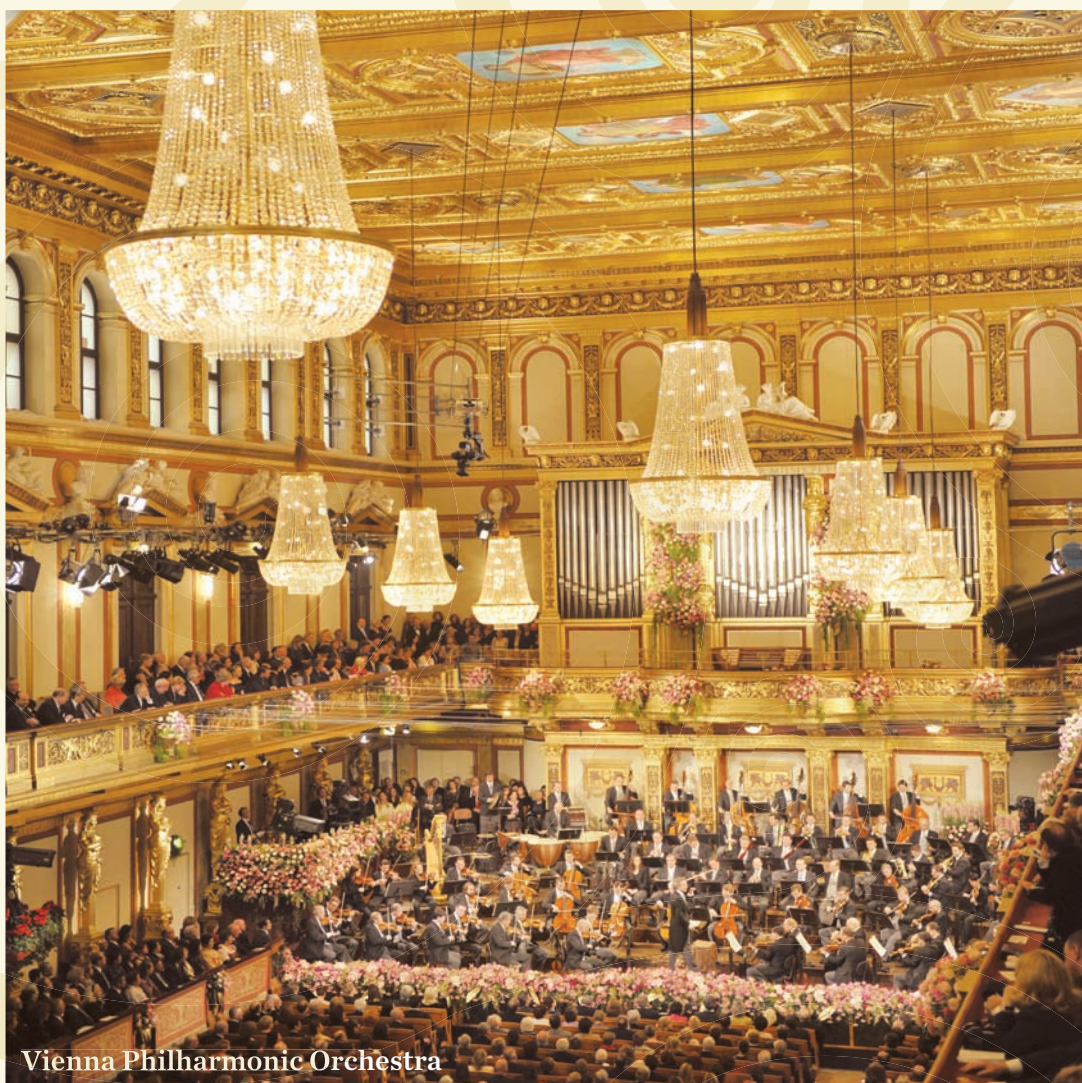




# VIENNA

## ▪ CITY OF DREAMS ▪

Music, Film, Art, Panel Discussions, and More



Terry Linke

A glittering cultural jewel at the heart of Europe, Vienna has for centuries drawn artists, dreamers, and innovators from all corners of the continent to its dazzling intellectual and artistic life. With its famed art salons and coffee houses, Vienna supported a unique culture in which artists and scientists, firebrands and aesthetes, met and freely exchanged ideas. From this hothouse atmosphere emerged revolutionary breakthroughs in psychology, literature, art, and music, reverberating around Europe and indeed the world.

Carnegie Hall salutes Vienna's extraordinary artistic legacy with *Vienna: City of Dreams*, a three-week citywide festival that features symphonic and operatic masterpieces, chamber music, and lieder, as well as new sounds that are emerging from this historic cultural capital.

The festival is bookended by seven concerts in Stern Auditorium / Perelman Stage by the renowned Vienna Philharmonic Orchestra and Vienna State Opera, led by esteemed conductors Franz Welser-Möst, Christoph Eschenbach, Andris Nelsons, and Zubin Mehta. The residency includes concert performances of both Alban Berg's *Wozzeck* and Richard Strauss's *Salome*, marking only the second time in their history that the Viennese musicians have performed opera in concert at Carnegie Hall.

Other festival highlights include a Beethoven violin sonata cycle with Leonidas Kavakos and pianist Enrico Pace, Schubert's great *Die schöne Müllerin* with baritone Matthias Goerne and pianist Christoph Eschenbach, a Discovery Day that focuses on Schubert's final years, and a Carnegie Hall-commissioned new work by Austrian composer Georg Friedrich Haas to be premiered by Ensemble ACJW.

The celebration extends throughout New York City with festival events at leading cultural institutions, crossing arts disciplines to include film series, art exhibitions, and even a Viennese Opera Ball, which launches the festival on February 21. Festival partners include the Advent Lutheran Church, (Art) Amalgamated, Austrian Cultural Forum New York, Brooklyn Public Library, Center for Architecture, Chumir Foundation for Ethics in Leadership, Czech Center New York, Friedman Benda, Gesellschaft der Musikfreunde, The Jewish Museum, The Juilliard School, Keyes Art Projects, (Le) Poisson Rouge, Lehmann Maupin Gallery, Leo Baeck Institute, The Morgan Library & Museum, The Museum of Modern Art, Music at Our Saviour's Atonement, Neue Galerie New York, The New York Art Resources Consortium (with The Frick Collection, Brooklyn Museum, and The Museum of Modern Art), The New York Public Library, The Paley Center for Media, and Viennese Opera Ball in New York.

Many thanks to these generous supporters of Carnegie Hall and *Vienna: City of Dreams*:

Lead funding for *Vienna: City of Dreams* is provided by The Andrew W. Mellon Foundation.



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The Debutante Presentation at the Opening of the Viennese Opera Ball in New York

#### Event Location Guide

- Carnegie Hall Events
- Carnegie Hall Neighborhood Concerts
- Partner Events

## Event Listings

**Friday, February 21 at 8 PM**

### 59th Viennese Opera Ball in New York

The 59th Viennese Opera Ball in New York, a white-tie charity gala held under the auspices of the US-Austrian Chamber of Commerce, is an annual international social landmark that exemplifies Vienna's cultural legacy, elegance, and glamour.

The Waldorf Astoria | Grand Ballroom  
301 Park Avenue | Manhattan  
vienneseoperaball.us | 212-207-6769

**Monday, February 24 at 6 PM**

#### Panel Discussion

### Vienna 1860 to 1914: Creativity, Culture, Science, and Politics

Eric Kandel | Andreas Mailath-Pokorny  
Christian Meyer | Dominique Meyer  
Helga Rabl-Stadler | Franz Welser-Möst  
Carol Off, Moderator

*Fin de siècle* Vienna was creative, cosmopolitan, and modern, as well as a hothouse of political ferment. How did arts and politics intermingle and influence a city's and a country's destiny? A panel of leaders in arts and science discusses creativity as well as historic and contemporary examples of the arts as both a political tool and a healing mechanism. This event has been organized with the help of the University of Vienna and the City of Vienna.

Presented by the Chumir Foundation for Ethics in Leadership.

The Paley Center for Media  
25 West 52nd Street | Manhattan  
chumirethicsfoundation.ca

**Tuesday, February 25 at 8 PM**

Stern/Perelman at Carnegie Hall

### Vienna Philharmonic Orchestra

#### Vienna State Opera

Franz Welser-Möst, Conductor  
Ricarda Merbeth, Soprano  
Zoryana Kushpler, Mezzo-Soprano  
Peter Seiffert, Tenor  
Günther Groissböck, Bass  
New York Choral Artists  
Joseph Flummerfelt, Chorus Director  
SCHOENBERG *Friede auf Erden*  
BEETHOVEN Symphony No. 9

**Wednesday, February 26 at 8 PM**

Stern/Perelman at Carnegie Hall

### Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor  
MOZART Symphony No. 28  
JOHANNES MARIA STAUD *On Comparative Meteorology*  
BRUCKNER Symphony No. 6

Funding for the Carnegie Hall Live broadcast series is provided by The Andrew W. Mellon Foundation.

Franz Welser-Möst



**Thursday, February 27 at 5:30 PM**

**Panel Discussion**

## Austria: Coming to Terms with a Troubled History

Stuart Eizenstat | Clemens Hellsberg | Oliver Rathkolb  
Alexandra Starr | Morley Safer, Moderator

Vienna's creative, cultured, and open society deteriorated in the years leading to the 1938 Anschluss. Why did it happen and why did Austria take so long to recognize the horrors of the Holocaust? A panel explores a new generation's constructive efforts at remembrance and reconciliation. This event has been organized with the help of the University of Vienna and the City of Vienna.

Presented by the Chumir Foundation for Ethics in Leadership.

The Paley Center for Media  
25 West 52nd Street | Manhattan  
chumirethicsfoundation.ca

**Thursday, February 27 at 6:30 PM**

## James L. Weinberg Distinguished Lecture Dr. Eric Kandel

The Jewish Museum presents a talk by Nobel Prize-winning neuroscientist Dr. Eric Kandel, author of *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present*.

The Jewish Museum  
1109 Fifth Avenue | Manhattan  
thejewishmuseum.org | 212-423-3337



**Thursday, February 27  
at 7:30 PM**

Zankel at Carnegie Hall

## Kristian Bezuidenhout, Fortepiano

Program to include works by  
Mozart and C. P. E. Bach

**Thursday, February 27 at 7:30 PM**

## Born to be Schorn

Matthias Schorn, Clarinet

Matthias Schorn, principal clarinetist of the Vienna Philharmonic Orchestra, performs compositions for solo clarinet written for and dedicated to him by Austrian composers.

Austrian Cultural Forum New York  
11 East 52nd Street | Manhattan  
acfn.org | 212-319-5300, ext. 46

**Thursday, February 27 at 8 PM**

## AXIOM Ensemble

Jeffrey Milarsky, Conductor

OLIVER KNUSSSEN *Two Organa*, Op. 27  
LOUIS ANDRIESEN *Zilver*  
DAVID LANG *cheating, lying, stealing*  
GEORG FRIEDRICH HAAS *Monodie*

Presented by The Juilliard School.

Alice Tully Hall  
1941 Broadway | Manhattan  
juilliard.edu/axiom | 212-769-7406

**Friday, February 28 at 12 PM**

**Panel Discussion**

## Lessons from History: The Search for a Global Ethic

Louise Arbour | Ferdinand Trauttmansdorff  
Peter Launsky-Tieffenthal, Moderator  
Additional participants to be announced

With the experience of past conflicts and an examination of contemporary problems and risks, how does an increasingly globalized and interdependent world deal with ongoing issues and tensions? A panel of diplomatic and crisis-response experts debates whether the world is doing enough to avoid moral atrocities and advance ethical behavior. This event has been organized with the help of the University of Vienna and the City of Vienna.

Presented by the Chumir Foundation for Ethics in Leadership.

The Paley Center for Media  
25 West 52nd Street | Manhattan  
chumirethicsfoundation.ca

**Friday, February 28 at 7:30 PM**

Weill at Carnegie Hall

## Ensemble ACJW

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

MOZART Quintet for Piano and Winds in E-flat Major,  
K. 452

GEORG FRIEDRICH HAAS *Anachronism*  
(NY Premiere, commissioned by Carnegie Hall)

SCHOENBERG *Verklärte Nacht*

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Major funding for Ensemble ACJW has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.



Public support is provided, in part, by the New York City Department of Education.

**Friday, February 28 at 8 PM**

Stern/Perelman at Carnegie Hall

## Vienna State Opera

## Vienna Philharmonic Orchestra

BERG *Wozzeck* (opera in concert)

Franz Welser-Möst, Conductor

Matthias Goerne, Wozzeck

Evelyn Herlitzius, Marie

Monika Bohinec, Margret

Herbert Lippert, Drum Major

Norbert Ernst, Andres

Wolfgang Bankl, Doctor

Herwig Pecoraro, Captain

Vienna State Opera Chorus

Members of the Brooklyn Youth Chorus

Dianne Berkun-Menaker, Artistic Director

Pre-concert talk at 7 PM with Ara Guzelimian, Provost and Dean, The Juilliard School.

This concert performance is generously underwritten by Robert L. Turner.



# VIENNA • CITY OF DREAMS •

**Saturday, March 1 at 1 PM**

Weill at Carnegie Hall

## Discovery Day: Franz Schubert's Last Years

**Graham Johnson**, Keynote Speaker, Music Director, and Pianist | **Susanna Phillips**, Soprano  
**Nicholas Phan**, Tenor | **John Brancy**, Baritone  
**Jasper String Quartet** | **Andrew Janss**, Cello  
Additional participants to be announced



Explore the final years of the life of renowned Romantic-era composer Franz Schubert. This incredibly fertile period for the prolific composer saw the creation of some of his most beloved masterworks, including the song cycles *Winterreise* and *Die schöne Müllerin*, as well as

numerous string quartets, sonatas, and symphonies. The afternoon features a keynote lecture and performances.



**Saturday, March 1 at 8 PM**

Stern/Perelman at Carnegie Hall

## Vienna State Opera

## Vienna Philharmonic Orchestra

R. STRAUSS *Salome* (opera in concert)

**Andris Nelsons**, Conductor  
**Gun-Brit Barkmin**, Salome | **Falk Struckmann**, Jochanaan  
**Gerhard A. Siegel**, Herodes | **Jane Henschel**, Herodias  
**Carlos Osuna**, Narraboth | **Ulrike Helzel**, Page

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

**Sunday, March 2 at 11 AM**

## Vienna's Musical Production During the Great War

### Members of the Vienna Philharmonic Orchestra

**Christian Glanz**, Speaker

Members of the Vienna Philharmonic Orchestra perform a chamber music concert at the Austrian Cultural Forum, including works by Lehár, Benatzky, Stolz, and Hochreiter. Eminent Viennese music historian Christian Glanz, from Vienna's University of Music and Performing Arts, provides an introduction.

Austrian Cultural Forum New York  
11 East 52nd Street | Manhattan  
acfn.org | 212-319-5300, ext. 46

**Sunday, March 2 at 2 PM**

## Symposium: Viennese Modernity

**Oliver Rathkolb**, Chair

This mini-symposium features distinguished academics from Austria and the United States, chaired by Oliver Rathkolb, one of the foremost authorities on the subject of contemporary Austrian history. The event includes a keynote lecture that highlights the impact of *fin de siècle* Viennese music, which was felt throughout the 20th century and beyond.

Austrian Cultural Forum New York  
11 East 52nd Street | Manhattan  
acfn.org | 212-319-5300, ext. 46



**Sunday, March 2 at 7:30 PM**

Zankel at Carnegie Hall

## Leonidas Kavakos, Violin

## Enrico Pace, Piano

### ALL-BEETHOVEN PROGRAM

Violin Sonata No. 6 in A Major, Op. 30, No. 1

Violin Sonata No. 3 in E-flat Major, Op. 12, No. 3

Violin Sonata No. 2 in A Major, Op. 12, No. 2

Violin Sonata No. 7 in C Minor, Op. 30, No. 2

**Monday, March 3 at 7:30 PM**

Zankel at Carnegie Hall

## Leonidas Kavakos, Violin

## Enrico Pace, Piano

### ALL-BEETHOVEN PROGRAM

Violin Sonata No. 4 in A Minor, Op. 23

Violin Sonata No. 5 in F Major, Op. 24, "Spring"

Violin Sonata No. 10 in G Major, Op. 96

### Event Location Guide

- Carnegie Hall Events
- Carnegie Hall Neighborhood Concerts
- Partner Events

**Tuesday, March 4 at 7:30 PM**

Zankel at Carnegie Hall

**Leonidas Kavakos, Violin**  
**Enrico Pace, Piano**

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 1 in D Major, Op. 12, No. 1

Violin Sonata No. 8 in G Major, Op. 30, No. 3

Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"

**Tuesday, March 4 at 7:30 PM**

**Chamber Music with the Talea Ensemble**

The New York-based Talea Ensemble presents an evening of chamber works by trailblazing Austrian composers Olga Neuwirth and Bernhard Gander, and Vienna-based Italian composer Pierluigi Billone.

Austrian Cultural Forum New York

11 East 52nd Street | Manhattan

acfny.org | 212-319-5300, ext. 46



**Wednesday, March 5 at 8 PM**

Stern/Perelman at Carnegie Hall

**Matthias Goerne, Baritone**  
**Christoph Eschenbach, Piano**

SCHUBERT *Die schöne Müllerin*



**Friday, March 7 at 8 PM**

**Talea Ensemble**

**James Baker, Conductor**

The Talea Ensemble performs three US premieres of compositions for large ensemble by Olga Neuwirth, Bernhard Gander, and Pierluigi Billone.

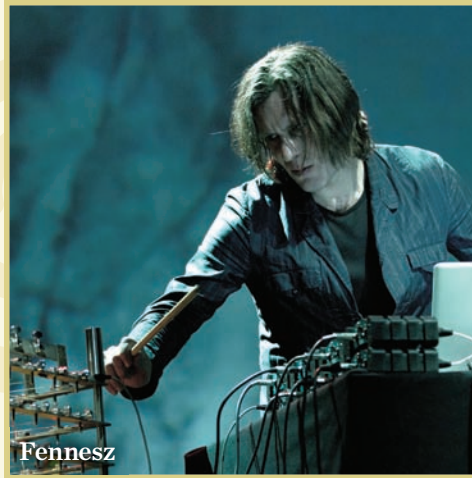
Presented by the Austrian Cultural Forum New York in partnership with Czech Center New York.

Czech Center New York

Bohemian National Hall

321 East 73rd Street | Manhattan

acfny.org | 212-319-5300, ext. 46



**Friday, March 7 at 10 PM**

Zankel at Carnegie Hall

**Fennesz, Guitar and Electronics**

**Lillevan, Video**

MAHLER REMIXED

Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer's oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler's enduring influence in modern life, both in the creative incubator of Vienna and around the world.

**Saturday, March 8 at 3 PM**

**Screenings from The Paley Center Collection**  
**CBS News Special Report: Gala in Vienna (1961)**

Charles Kuralt hosts this performance at the Schönbrunn Palace that took place on the eve of the summit talks between President John F. Kennedy and Soviet premier Nikita Khrushchev (who are seen attending the concert with their wives). The Vienna Philharmonic Orchestra and soloists Hilde Gueden and Waldemar Kmentt perform selections from *Le nozze di Figaro*, *Don Giovanni*, *Die Fledermaus*, and *Der Zigeunerbaron*.

The Paley Center for Media

25 West 52nd Street | Manhattan

paleycenter.org | 212-621-6600, ext. 0

**Saturday, March 8 at 9:30 PM**

Zankel at Carnegie Hall



**Zawinul Legacy Band**

Viennese jazz artist Josef Erich "Joe" Zawinul combined traditional jazz with elements of rock and world music. Comprising alums from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer.

This concert and The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.



# VIENNA • CITY OF DREAMS •

**Sunday, March 9 at 3 PM**

**Screenings from The Paley Center Collection**

## Beethoven's Birthday: A Celebration in Vienna (1971)

Leonard Bernstein narrates and conducts excerpts from the Vienna State Opera's production of *Fidelio* (with Gwyneth Jones and James King) and the final movement of the Ninth Symphony (with Gwyneth Jones, Shirley Verrett, Plácido Domingo, and Martti Talvela).

The Paley Center for Media  
25 West 52nd Street | Manhattan  
paleycenter.org | 212-621-6600, ext. 0

**Sunday, March 9 at 4:30 PM**

## Screenings from The Paley Center Collection In Performance, Timeless Vienna (1981)

This film features the Vienna Philharmonic Orchestra under the direction of Willi Boskovsky and the Vienna Choir Boys in performances of highlights from the Viennese waltz repertoire—plus a segment on everyday life in Vienna.

The Paley Center for Media  
25 West 52nd Street | Manhattan  
paleycenter.org | 212-621-6600, ext. 0



Ensemble ACJW

**Sunday, March 9 at 5 PM**

**Neighborhood Concert**

## Ensemble ACJW

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

BERG Adagio for Violin, Clarinet, and Piano  
from Chamber Concerto

BEETHOVEN Septet in E-flat Major, Op. 20

Music at Our Saviour's Atonement (MOSA)  
Our Saviour's Atonement Lutheran Church  
178 Bennett Avenue | Manhattan  
mosaconcerts.org | 212-923-5757

Carnegie Hall's Neighborhood Concerts are sponsored by Target®.



Martin  
Philadelphy



Helge  
Hinteregger

**Sunday, March 9 at 4 PM**

## The Improvised Traumdeutung: The Austrian Scene

Martin Philadelphy, Guitar and Loops  
Seppo Gründler, Guitar and Electronics  
Josef Klammer, Drums and Electronics  
Franz Hautzinger, Trumpet  
Martin Siewert, Guitar and Electronics  
Joe Williamson, Bass  
Martin Brandlmayr, Drums  
Burkard Stangl, Guitar and Electronics  
Helge Hinteregger, Throat Music  
Martin Zrost, Bass and Saxophone  
Paul Skrepek, Drums

### John O'Gallagher's Webern Project

This one-day festival features a host of Austria's foremost creative improvisers. The program also includes a continuation of the Austrian Cultural Forum New York series *In the Absence of ...*, focusing on the oeuvre of Anton Webern. The series creates a framework in which creative musicians conceptualize and perform a program focused on a particular canonic composer—however, none of the composer's music is actually heard.

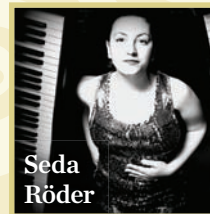
Presented by the Austrian Cultural Forum New York in partnership with (Le) Poisson Rouge.

(Le) Poisson Rouge  
158 Bleecker Street | Manhattan  
lepoissonrouge.com | 212-505-3474

**Tuesday, March 11 at 7:30 PM**

## Seda Röder: Black and White Statements

Seda Röder, Piano



Seda  
Röder

Turkish pianist Seda Röder performs pieces from her new album, *Black and White Statements: The Austrian Sound of Piano Today*, which features 12 Austrian miniatures for piano. Röder gives the US premieres of works by Klaus Ager, Bernd Richard Deutsch, Johanna Doderer, Karl Heinz Essl, Bernhard Gal, Herbert Grassl,

Alexandra Karastoyanova-Hermentin, Rupert Huber, Manuela Kerer, Katharina Klement, Matthias Kranebitter, and Bruno Strobl.

Austrian Cultural Forum New York  
11 East 52nd Street | Manhattan  
acfn.org | 212-319-5300, ext. 46

### Event Location Guide

- Carnegie Hall Events
- Carnegie Hall Neighborhood Concerts
- Partner Events



**Wednesday, March 12 at 6 PM**

**Panel Discussion**

**Public Space: Civic Engagement**

An expert panel from Europe and the US addresses similarities and differences between public spaces and urban design initiatives in Vienna and New York City. Architects, designers, landscape architects, public artists, and urban planners join civic activists and government officials to discuss the animation of under-utilized spaces and how to re-activate connective fabric. The event concludes with remarks by Lance Jay Brown (FAIA, 2014 President, AIA New York Chapter).

Center for Architecture: AIA New York Chapter  
536 LaGuardia Place | Manhattan  
cfa.aiany.org | 212-683-0023



**Wednesday, March 12 at 7:30 PM**

**Scharoun Ensemble**

BRAHMS Clarinet Quintet in B Minor, Op. 115  
SCHUBERT Octet in F Major, D. 803

The Morgan Library & Museum  
225 Madison Avenue | Manhattan  
themorgan.org/programs  
212-685-0008, ext. 560



**Thursday, March 13 at 7:30 PM**

**Viennese Salon**

**Valerie Sajdik, Vocals**

*Wienerlieder*, the witty, boisterous, and oftentimes melancholic Viennese chansons made famous by the likes of Herrmann Leopoldi, Helmut Qualtinger, and Gerhard Bronner, receive an update with this evening headlined by Austrian singer and former member of the award-winning electronic duo Saint Privat, Valerie Sajdik.

Austrian Cultural Forum New York  
11 East 52nd Street | Manhattan  
acfn.org | 212-319-5300, ext. 46



Andris Nelsons

**Thursday, March 13 at 8 PM**

Stern/Perelman at Carnegie Hall

**Vienna Philharmonic Orchestra**

**Andris Nelsons, Conductor**

HAYDN Symphony No. 90 in C Major  
BRAHMS Symphony No. 3; Variations on a  
Theme by Haydn in B-flat Major, Op. 56b



**Friday, March 14 at 7:30 PM**

Weill at Carnegie Hall

**Hugo Wolf Quartet**

HAYDN String Quartet in E-flat Major, Op. 33,  
No. 2, "Joke"  
BERG *Lyric Suite*  
SCHUBERT String Quartet in G Major, D. 887



**Saturday, March 15 at 5 PM**

**Neighborhood Concert**

**Nathaniel Olson, Baritone**

**Kevin Murphy, Piano**

Songs by Schubert and Copland

Advent Lutheran Church  
2504 Broadway | Manhattan  
adventnyc.org | 212-903-9670

Carnegie Hall's Neighborhood Concerts are sponsored by Target®.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Thanks to New York City Council Member Gale Brewer for making this concert possible.



**Saturday, March 15 at 8 PM**

Stern/Perelman at Carnegie Hall

**Vienna Philharmonic Orchestra**

**Christoph Eschenbach, Conductor**

**Juliane Banse, Soprano**

SCHUBERT Symphony No. 8, "Unfinished"  
MAHLER Symphony No. 4

Pre-concert talk at 7 PM with Walter Frisch,  
Professor of Music, Columbia University.



**Sunday, March 16 at 4 PM**

**Neighborhood Concert**

**Hugo Wolf Quartet**

HAYDN String Quartet in E-flat Major, Op. 33,  
No. 2, "Joke"  
SCHUBERT String Quartet in G Major, D. 887

Brooklyn Public Library, Central Library  
Dr. S. Stevan Dweck Center for Contemporary Culture  
10 Grand Army Plaza | Brooklyn  
brooklynpubliclibrary.org | 718-230-2100

Carnegie Hall's Neighborhood Concerts are sponsored by Target®.



# VIENNA • CITY OF DREAMS •

## Event Location Guide

- Carnegie Hall Events
- Carnegie Hall Neighborhood Concerts
- Partner Events

**Sunday, March 16 at 7 PM**

Stern/Perelman at Carnegie Hall

## Vienna Philharmonic Orchestra

**Zubin Mehta**, Conductor | **Gil Shaham**, Violin  
**Diana Damrau**, Soprano | **New York Choral Artists**  
**Joseph Flummerfelt**, Chorus Director

NICOLAI Overture and "Moon Chorus" from *The Merry Wives of Windsor*

WEBERN Six Pieces, Op. 6

WOLF "Der Feuerreiter"

MOZART "Ave Verum Corpus"

SCHMIDT Intermezzo from *Notre Dame*

BERGER *Legend of Prince Eugen*

KORNGOLD Violin Concerto

JOSEF STRAUSS *Delirien* Waltz

EDUARD STRAUSS *Bahnfrei!* Polka

JOHANN STRAUSS JR. *Frühlingsstimmen* Waltz

LANNER *Steyrische Tänze*

JOHANN STRAUSS *Cachucha-Galopp*

LEHÁR "Meine Lippen sie küssen so heiss" from *Giuditta*

HELLMESBERGER JR. *Kleiner Anzeiger* Galop

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Suki Sandler in support of the 2013–2014 season.



Zubin Mehta

**Sunday, March 16 at 7:30 PM**

## Trains of Thoughts

**Marcus Kienzel**, Bass | **Wolfgang Frisch**, Electronics  
**Timo Novotny**, Video

This screening of the groundbreaking *Trains of Thoughts*—a film shot in the subway undergrounds of metropolises around the world, including New York and Vienna—features live music by members of the Austrian electronic trailblazers, the Sofa Surfers.

Austrian Cultural Forum New York  
 11 East 52nd Street | Manhattan  
 acfny.org | 212-319-5300, ext. 46

## Ongoing Events and Exhibitions



A couple studies theater posters outside Vienna's Burgtheater, circa 1910. By Emil Mayer (1871–1938), a lawyer and photographer from a Jewish family in Vienna.

**January 15–March 31**

## Jewish Vienna: Opportunities and Innovations

Leo Baeck Institute, the foremost library and archives of German-speaking Jews, mounts an exhibit called *Jewish Vienna: Opportunities and Innovations*, documenting Jewish contributions to Vienna's history and reputation. On display will be memoirs, photos, scores, artwork, letters, and books.

Leo Baeck Institute  
 Katherine and Clifford H. Goldsmith Gallery  
 Center for Jewish History  
 15 West 16th Street | Manhattan  
 lbi.org | 212-744-6400

**February 27–May 25**

## Vienna Complex

Opening Reception: Wednesday, February 26 at 6 PM

This exhibition takes a look at the ways in which the transformative psychoanalytic momentum of Vienna around 1900 has influenced the culture of self-improvement that permeates all spheres of society today. The exhibition features contemporary artistic reflections on the phenomenon of our modern meritocracy.

Austrian Cultural Forum New York  
 11 East 52nd Street | Manhattan  
 acfny.org | 212-319-5300, ext. 46





*The Third Man* (1949) directed by Carol Reed,  
Part of *Vienna Unveiled: A City in Cinema*.

**February 27–April 20**

## Vienna Unveiled: A City in Cinema

The Museum of Modern Art celebrates the 50th anniversary of the Austrian Film Museum with a major collaborative exhibition that explores Vienna throughout the history of cinema as a city both real and mythic. Presented with additional, significant contributions from the Filmarchiv Austria, the exhibition centers on Austrian and German Jewish émigrés looking back on the city they left behind, as well as an international array of contemporary filmmakers and artists whose own visions of Vienna reveal the powerful hold the city continues to exert over our collective unconscious.

Organized by Alexander Horwath, Director, Austrian Film Museum, Vienna, and Joshua Siegel, Associate Curator, Department of Film, The Museum of Modern Art, New York.

The Museum of Modern Art  
11 West 53rd Street | Manhattan  
moma.org | 212-708-9400

## Viennese Art Walk in New York

Reception: Thursday, March 13 at 6 PM

Leading art galleries in Manhattan join forces to provide a glimpse into the dynamic visual arts scene of Vienna today. On March 13, all galleries host free receptions with Austrian wine and other refreshments, with support of the Austrian Tourist Office. Viennese Art Walk is coordinated by Keyes Art Projects.

**February 25–March 16**

## Valta Us

Presented by Keyes Art Projects  
Mark Borghi Fine Art  
52 East 76th Street | Manhattan  
juliekeyesart.com | 313-725-8610

**February 19–March 22**

## Judith Fegerl and Mathias Kessler

(Art) Amalgamated  
317 Tenth Avenue | Manhattan  
artamalgamated.com | 212-334-0403

**February 21–March 16**

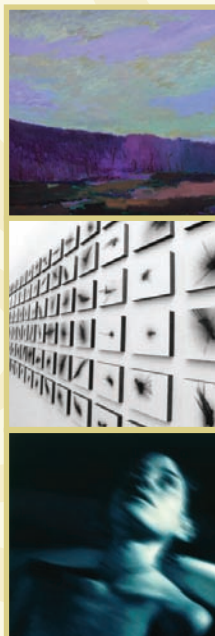
## Gottfried Helnwein

Friedman Benda  
515 West 26th Street | Manhattan  
friedmanbenda.com | 212-239-8700

**March 13–April 26**

## Erwin Wurm

Lehmann Maupin Gallery  
540 West 26th Street | Manhattan  
lehmannmaupin.com | 212-255-2923



Gustav Klimt (1862–1918), *Adele Bloch-Bauer I*, 1907. Oil, silver, and gold on canvas; 55.125" x 55.125"; Neue Galerie New York. This acquisition made available in part through the generosity of the heirs of the Estates of Ferdinand and Adele Bloch-Bauer.

## Neue Galerie New York

Neue Galerie New York presents an exhibition and musical performances in Café Sabarsky based on the theme of *fin de siècle* Vienna.

1048 Fifth Avenue | Manhattan  
neuegalerie.org | 212-628-6200

## The New York Public Library

The New York Public Library is proud to partner with Carnegie Hall in celebration of the *Vienna: City of Dreams* festival. Children, teens, and adults will have the opportunity to explore Vienna through a series of programs that range from cooking and culture, to the city's artistic contributions in music, film, and dance. Programs will be held in Manhattan, the Bronx, and Staten Island. Details to be announced.

## Gustav Klimt and the Vienna Secession

The New York Art Resources Consortium (NYARC)—a collaboration between the libraries of The Frick Collection, Brooklyn Museum, and The Museum of Modern Art—has extensive holdings of materials relating to artist Gustav Klimt (1862–1918). In 2014, NYARC produces and releases a web-based exhibition of its Vienna Secession (Union of Austrian Artists) catalogs and other related materials for the period that Klimt, as a founding member, was involved, including the 14th Secession exhibition (1902) that was designed by Joseph Hoffmann and included tributes to Beethoven.

nyarc.org



Alfred Roller (1864–1935), *Secession XIV, Beethoven*, 1902. Lithograph. 90.625" x 31.5"; The Museum of Modern Art, New York. Gift of Joseph H. Heil, by exchange.

From the top: Valta Us, *View from Long Beach* (2013); Judith Fegerl, *Read Only Memory* (2007); Gottfried Helnwein, *Downtown (19)* (2002).





[carnegiehall.org/vienna](http://carnegiehall.org/vienna)

